

Cumulative Index to Volumes 1-10, 1982-1991

BY AUTHORS

- Abse, Dannie*, "Dannie Abse: A Selected Bibliography," 3 (1984): 81-82.
 ———, "The Experiment," 3 (1984): 53-70.
 ———, "From 'A Strong Dose of Myself,'" 3 (1984): 35-45.
 ———, "In the Theatre," 3 (1984): 32-33.
 ———, "Not Beautiful," 3 (1984): 46.
 ———, "Pathology of Colours," 3 (1984): 20.
 ———, "The Smile Was," 3 (1984): 75-80.
 ———, "A Statement by Dannie Abse," 3 (1984): 2.
 ———, "The Stethoscope," 3 (1984): 19.
 ———, "A Winter Visit," 3 (1984): 4.
 ———, "X-ray," 3 (1984): 3.
Anderson, Charles M., Review of Selzer, Richard, *Imagine a Woman and Other Tales*, 10 (1991): 175-78.
 ———, Review of Selzer, Richard, *Taking the World in for Repairs*, 6 (1987): 159-62.
Anderson, Roland F., "George Eliot: A Case of Acromegaly?," 1 (1982): 87-102.
Arens, Katherine, "Characterology: Hapsburg Empire to Third Reich," 8 (1989): 128-55.
Arndt, Murray D., "Distance on the Look of Death," 9 (1990): 38-49.
Avery, Eric, "Four Wood Engravings," 5 (1986): 88-89.
Baker, Russell, "Letter to Michael Halberstam," 3 (1984): 96-98.
Banks, Joanne Trautmann [See also Trautmann, Joanne], "A Controversy about Clinical Form," 5 (1986): 24-26.
 ———, "Death Labors," 9 (1990): 162-71.
 ———, "Editor's Column," 5 (1986): vii-viii.
 ———, "Indexing the Future," 10 (1991): 143-61.
 ———, "A Note on Eric Avery's Work," 5 (1986): 84-87.
 ———, Review of Goellnicht, Donald C., *The Poet-Physician: Keats and Medical Science*, 4 (1985): 161-63.
Banks, Samuel A., "Once upon a Time: Interpretation in Literature and Medicine," 1 (1982): 23-27.
Barnard, David, "A Case of Amyotrophic Lateral Sclerosis," 5 (1986): 27-42.
Barnes, Nancy J., "Lady Rokujo's Ghost: Spirit Possession, Buddhism, and Healing in Japanese Literature," 8 (1989): 106-21.
Bell, Barbara Currier, "Williams' 'The Use of Force' and First Principles in Medical Ethics," 3 (1984): 143-51.
Belli, Angela, "The Impact of Literature upon Health: Some Varieties of Cathartic Response," 5 (1986): 90-108.
Bennett, J. W., "The Apprenticeship of George Eliot: Characterization as Case Study in 'Janet's Repentance,'" 9 (1990): 50-68.
Bowman, Inci A., "The Image of the Nurse on International Postage Stamps, 1920-1970," 2 (1983): 91-100.
Bowman, P. C., "The Cooper River Bridge," 3 (1984): 107-8.
Breuer, Hans-Peter, "Darwinism in Victorian Letters," 6 (1987): 128-38.
 ———, "The Roots of Guilt and Responsibility in Shusaku Endo's *The Sea and Poison*," 7 (1988): 80-106.
Brock, D. Heyward, "Editor's Column," 6 (1987): vii-viii.
 ———, "An Interview with Dannie Abse," 3 (1984): 5-18.
 ———, "Issues in 'Making a Case,'" 7 (1988): 64-65.
 ———, Review of Trautmann, Joanne, and

- Carol Pollard, *Literature and Medicine: An Annotated Bibliography*, rev. ed., 2 (1983): 158-60.
- _____, and Richard M. Ratzan, "Editors' Column," 7 (1988): vii-ix.
- Brody, Howard, "Literature and Bioethics: Different Approaches," 10 (1991): 98-110.
- Brooks, Franklin, Review of Osborn, M. Elizabeth, ed., *The Way We Live Now: American Plays and the AIDS Crisis*, 10 (1991): 171-74.
- Brophy, Robert, and Mary O'Reilly Brophy, "Medical Sports Fitness: An Ancient Parody of Greek Medicine," 8 (1989): 156-65.
- Budge, Alice, and Emil Dickstein, "The Doctor as Patient: Bioethical Dilemmas Reflected in Literary Narratives," 7 (1988): 132-37.
- Burns, Chester R., "Fictional Doctors and the Evolution of Medical Ethics in the United States, 1875-1900," 7 (1988): 39-55.
- Cady, Joseph, Review of Stone, John, *In the Country of Hearts*, 10 (1991): 178-81.
- Carson, Ronald A., "Literature and Medicine," 1 (1982): 44-46.
- _____, Review of Sacks, Oliver, *A Leg to Stand On*, 4 (1985): 163-64.
- Carter, Albert Howard, III, "Esthetics and Anesthetics: Mimesis, Hermeneutics, and Treatment in Literature and Medicine," 5 (1986): 141-51.
- _____, Review of Clarke, Bruce, and Wendell Aycock, eds., *The Body and the Text: Comparative Essays in Literature and Medicine*, 10 (1991): 162-65.
- _____, Review of Mukand, Jon, ed., *Sutured Words: Contemporary Poetry about Medicine*, 7 (1988): 203-6.
- Chandler, Marilyn R., Review of de Almeida, Hermione, *Romantic Medicine and John Keats*, 10 (1991): 165-68.
- _____, Review of Mars-Jones, Adam, and Edmund White, *The Darker Proof: Stories from a Crisis*, 7 (1988): 200-203.
- Charon, Rita, "The Great Empty Cup of Attention: The Doctor and the Illness in *The Wings of the Dove*," 9 (1990): 105-24.
- _____, "To Render the Lives of Patients," 5 (1986): 58-74.
- Churchill, Larry R., Review of Brody, Howard, *Stories of Sickness*, 7 (1988): 195-96.
- _____, Review of Ceccio, Joseph, ed., *Medicine in Literature*, and Cousins, Norman, ed., *The Physician in Literature*, 2 (1983): 148-52.
- _____, "Why Literature and Medicine?," 1 (1982): 34-35.
- _____, and Sandra W. Churchill, "Storytelling in Medical Arenas: The Art of Self-Determination," 1 (1982): 73-79.
- Claire, William, "Editor's Column," 3 (1984): ix-x.
- Clausen, Christopher, Review of Rodin, Alvin E., and Jack D. Key, *Medical Casebook of Doctor Arthur Conan Doyle*, 4 (1985): 164-66.
- Coles, Robert, "Shadowing Binx," 4 (1985): 151-60.
- _____, "Why Novels and Poems in Our Medical Schools?," 1 (1982): 32-33.
- Collins, Michael J., "Dannie Abse: Poet and Physician," 3 (1984): 71-74.
- Connelly, Julia E., Review of Mukand, Jon, ed., *Vital Lines: Contemporary Fiction about Medicine*, 10 (1991): 168-71.
- _____, "The Whole Story," 9 (1990): 150-61.
- Coulehan, John L., "The Word Is an Instrument of Healing," 10 (1991): 111-29.
- Cowan, James C., "The Pharmakos Figure in Modern American Stories of Physicians and Patients," 6 (1987): 94-109.
- Cox, Roger L., Review of Meyers, Jeffrey, *Disease and the Novel, 1880-1960*, 6 (1987): 156-58.
- Dagi, Teo Forcht, "Medical Ethics and the Problem of Role Ambiguity in Mikhail Bulgakov's 'The Murderer' and Pearl S. Buck's 'The Enemy,'" 7 (1988): 105-22.
- Daly, Robert W. [See also Rabuzzi, Kathryn Allen.], "Language and the Healing Arts," 1 (1982): 42-43.
- _____, Review of Eisenberg, David, with Thomas Lee Wright, *Encounters with Qi: Exploring Chinese Medicine*, 8 (1989): 172-73.
- Daniel, Stephen L., "Literature and Medicine: In Quest of Method," 6 (1987): 1-12.
- Dickstein, Emil. See Budge, Alice.
- Donley, Carol, "Changing Images of Healers," 10 (1991): 18-33.
- Engelhardt, H. Tristram, Jr., Review of Hauerwas, Stanley, *Suffering Presence*:

- Theological Reflections on Medicine, the Mentally Handicapped, and the Church*, 8 (1989): 176-79.
- Erde, Edmund L., "Bad-Guys, Buccaneers, and Bureaucrats: Images of Bioethics in Film," 7 (1988): 148-69.
- Feder, Lillian, "Poetry from the Asylum: Hayden Carruth's *The Bloomingdale Papers*," 4 (1985): 112-27.
- Fiedler, Leslie A., "Images of the Nurse in Fiction and Popular Culture," 2 (1983): 79-90.
- Fishbein, Julia Deane, "The Biologist—for My Father," 3 (1984): 105-6.
- Fuchs, Miriam, "Dr. Matthew O'Connor: The Unhealthy Healer of Djuna Barnes's *Nightwood*," 2 (1983): 125-34.
- Furst, Lilian R., "Pairing Literature and Medicine," 10 (1991): 130-42.
- Gates, Barbara T., "Not Choosing Not To Be: Victorian Literary Responses to Suicide," 6 (1987): 77-91.
- Gogel, Edward L. See Terry, James S.
- Graham, Peter W., "Editor's Column," 4 (1985): xi-xiii.
- , "Recent Works of Interest," 1 (1982): 47-52.
- , Review of Enright, D. J., ed., *The Oxford Book of Death*, 4 (1985): 166-68.
- , Review of Feder, Lillian, *Madness in Literature*, 2 (1983): 152-54.
- , Review of Konner, Melvin, *Becoming a Doctor: A Journey of Initiation in Medical School*, 7 (1988): 198-200.
- , Review of Roueché, Berton, *The Medical Detectives*, 2 (1983): 154-55.
- , and Elizabeth Sewell, "Editors' Column," 9 (1990): vii-ix.
- Graham, Theodora R., "The Courage of His Diversity: Medicine, Writing and William Carlos Williams," 2 (1983): 9-20.
- , "William Carlos Williams: Biographical Note," 2 (1983): 1-2.
- Grumbach, Kevin, "And the Old Men Play Dominoes," 3 (1984): 111-12.
- Gurney, Michael S., "Disease as Device: The Role of Smallpox in *Bleak House*," 9 (1990): 79-92.
- Hadas, Pamela White, "Madness and Medicine: The Graphomaniac's Cure," 9 (1990): 181-93.
- Halberstam, Michael, "Letter to J. Willard Colston," 3 (1984): 94-96.
- , "Letter to Russell Baker," 3 (1984): 98-99.
- Hawkins, Anne Hunsaker, "A. R. Luria and the Art of Clinical Biography," 5 (1986): 1-15.
- Hayes, Carole Fitzgerald, "A Book by Its Cover: Sonnet on an Otolaryngological Text," 6 (1987): 92-93.
- Herman, Grace, "The Moving Creature, Coming to Morning," 3 (1984): 101.
- Hoffman, Daniel, "Doctor and Magus in the Work of Dannie Abse," 3 (1984): 21-31.
- Howard, Billy, "Words and Images in the Time of AIDS," 10 (1991): 83-85.
- Hunter, Kathryn Montgomery, "Making a Case," 7 (1988): 66-79.
- , Review of Trautmann, Joanne, ed., *Healing Arts in Dialogue: Medicine and Literature*, 2 (1983): 155-58.
- , "The Satiric Image: Healers in *The House of God*," 2 (1983): 135-47.
- , "Toward the Cultural Interpretation of Medicine," 10 (1991): 1-17.
- Jaffe, Nora Crow, "A Second Opinion on Delusions and Dreams. A Reading of Freud's Interpretation of Jensen," 2 (1983): 101-17.
- , "She herself is the writing': Language and Sexual Identity in H.D.," 4 (1985): 86-111.
- Jaymes, David, "Under the Sign of Irony: The Use of Paradox in Psychotherapy," 1 (1982): 80-86.
- Jones, Anne Hudson, "Editor's Column," 2 (1983): ix-xi.
- , "Editor's Column," 10 (1991): ix-xii.
- , "A Note on Billy Howard's Photographs," 10 (1991): 80-82.
- , "Psychiatrists on Broadway, 1974-1982," 4 (1985): 128-40.
- , Review of Chavis, Geri Giebel, ed., *Family: Stories from the Interior*, 7 (1988): 197-98.
- Justin, Renate G., "Medicine as Business and Patient Welfare: Thomas Mann Dissects the Conflict of Interest," 7 (1988): 138-47.
- Kappel, Andrew J., "Psychiatrists, Paranoia, and the Mind of Ezra Pound," 4 (1985): 70-85.
- Kohn, Martin, Delese Wear, and Glenn Saltzman, "Gathering Facts and Gathering Visions: Poetry from Medical Students," 3 (1984): 102-4.

- Kreitman, Norman, "Medical Themes in the Poetry of Dannie Abse," 3 (1984): 47-52
 ———, "Therapist," 3 (1984): 100.
- Lavery, David, Review of Kugelmann, Robert, *The Windows of Soul: Psychological Physiology of the Human Eye and Primary Glaucoma*, 4 (1985): 168-69.
- Lawrence, Susan V., "A Profile of John Stone: The Medical Badge," 3 (1984): 115-25.
- Lawson, Lewis, "Walker Percy's Physicians and Patients," 3 (1984): 130-41.
- Leder, Drew, "Illness and Exile: Sophocles' *Philoctetes*," 9 (1990): 1-11.
- Lee, Jeffrey, "Castle Dreams," 3 (1984): 113.
- Lescinski, Joan, "Fierce Privacy in *The Wings of the Dove*," 9 (1990): 125-33.
- Marston, Jane, "Metaphorical Language and Terminal Illness: Reflections upon Images of Death," 5 (1986): 109-21.
- McCann, J. Clinton, Jr., "Disease and Cure in 'Janet's Repentance': George Eliot's Change of Mind," 9 (1990): 69-78.
- Merkur, Daniel, Review of Dow, James, *The Shaman's Touch: Otomi Indian Symbolic Healing*, 8 (1989): 170-72.
- Monteiro, George, "Fitzgerald vs. Fitzgerald: 'An Alcoholic Case,'" 6 (1987): 110-16.
- Morris, David B., "How To Read *The Body in Pain*," 6 (1987): 139-55.
 ———, "Williams's Force," 5 (1986): 122-40.
- Mosley, Philip, "The Healthy Text," 6 (1987): 35-42.
- Moss, Jane, "The Morbid World of the Quebec Novel," 3 (1984): 152-66.
- Neff, D. S., "'Extraordinary Means': Healers and Healing in 'A Conversation with My Father,'" 2 (1983): 118-24.
- Netscher, Ruth Evans, "The Moral Vision of *The Alchemist*: Tricks, Psychotherapy, and Personality Traits," 7 (1988): 177-94.
- Ober, William B., "John Donne as a Patient: Devotions upon Emergent Occasions," 9 (1990): 21-37.
 ———, "Margery Kempe: Hysteria and Mysticism Reconciled," 4 (1985): 24-40.
 ———, "To William Carlos Williams, M.D.," 3 (1984): 142.
- Orsi, Robert A., "The Cult of the Saints and the Reimagination of the Space and Time of Sickness in Twentieth-Century American Catholicism," 8 (1989): 63-77.
- Papadimitrakopoulos, Elias, "The Hernia Operation," 8 (1989): 122-27.
- Parham, Sidney F., "Philoctetes' Wound," 9 (1990): 12-20.
- Pellegrino, Edmund D., "To Look Feelingly—the Affinities of Medicine and Literature," 1 (1982): 18-22.
 ———, and Alice A. Pellegrino, "Humanism and Ethics in Roman Medicine: Translation and Commentary on a Text of Scribonius Largus," 7 (1988): 22-38.
- Pies, Ronald William, "Poetry and Schizophrenia," 4 (1985): 13-23.
- Pilgrim, Richard B., "The Buddhist Mandala," 8 (1989): 36-41.
- Poirier, Suzanne, "The Physician and Authority: Portraits by Four Physician-Writers," 2 (1983): 21-40.
 ———, "Toward a Reciprocity of Systems," 10 (1991): 66-79.
- Pope, Barbara Corrado, "Émile Zola's *Lourdes*: Land of Healing and Rupture," 8 (1989): 22-35.
- Post, Stephen L., "His and Hers: Mental Breakdown as Depicted by Evelyn Waugh and Charlotte Perkins Gilman," 9 (1990): 172-80.
- Preston, James J., "Necessary Fictions: Healing Encounters with a North American Saint," 8 (1989): 42-62.
- Psaty, Bruce M., "Literature and Medicine as a Critical Discourse," 6 (1987): 13-34.
- Rabkin, Eric, "A Case of Self Defense," 5 (1986): 43-53.
- Rabuzzi, Kathryn Allen, "Editor's Column," 1 (1982): vii-viii.
 ———, Review of Bell, Rudolph M., *Holy Anorexia*, 8 (1989): 169-70.
 ———, and Robert W. Daly, "Editors' Column," 8 (1989): vii-x.
- Ramsey, Jarold, "The Poetry and Drama of Healing: The Iroquoian *Condolence Ritual* and the Navajo *Night Chant*," 8 (1989): 78-99.
- Ratzan, Richard M. See Brock, D. Heyward.
- Roston, Diane, "On Studying Anatomy," 3 (1984): 109-10.
- Rousseau, G. S., "Literature and Medicine: Towards a Simultaneity of Theory and Practice," 5 (1986): 152-81.
- Sacks, Oliver, "Clinical Tales," 5 (1986): 16-23.
- Saltzman, Glenn. See Kohn, Martin.
- Schleiner, Winfried, "Prospero as a Renaissance Therapist," 6 (1987): 54-60.

- Schmidt, Richard Penrose, "Brief Comment on the Doctrine of Signatures: Photographs of Wildflowers Used in Medicine," 1 (1982): 53-54.
- Schneiderman, Henry. See Willms, Janice.
- Schneiderman, Lawrence J., "Literature and Medicine," 1 (1982): 40-41.
- , "Sequel," 5 (1986): 75-83.
- Schwarzbach, F. S., "Bleak House: The Social Pathology of Urban Life," 9 (1990): 93-104.
- Secundy, Marian Gray, "Coping with Words and Song: The New Orleans Jazz Funeral," 8 (1989): 100-105.
- Selzer, Richard, "An Expostulation," 10 (1991): 34-41.
- , "My Brother Shaman," 2 (1983): 41-44.
- , "To a Would-Be Doctor-Writer," 1 (1982): 55-60.
- Sewell, Elizabeth [See also Graham, Peter W.], "'Literature' is too big . . .," 1 (1982): 39.
- , "Poetry and Madness, Connected or Not?—and the Case of Hölderlin," 4 (1985): 41-69.
- Sexson, Michael W., "The Wounder Heals: A Meditation on the Serpent as Mythic Symbol of Health," 1 (1982): 103-11.
- Shem, Samuel, "Psychiatry and Literature: A Relational Perspective," 10 (1991): 42-65.
- Smith, David H., "The Limits of Narrative," 5 (1986): 54-57.
- Snow, Loudell F., "Con Men and Conjure Men: A Ghetto Image," 2 (1983): 45-78.
- Stone, John, "Answering the Phone," 3 (1984): 129.
- , "Losing a Voice in Summer," 3 (1984): 126.
- , "The Truck," 3 (1984): 127-28.
- , "The Wisdom of Pain: A Responsive Reading," 9 (1990): 142-49.
- Szasz, Thomas, "Intentionality and Insanity: Some Lessons from Reflections on Art," 4 (1985): 1-12.
- , "Literature and Medicine," 1 (1982): 36-37.
- Tavormina, M. Teresa, "Richard Selzer: The Rounds of Revelation," 1 (1982): 61-72.
- Terry, James S., and Edward L. Gogel, "Poems and Patients: The Balance of Interpretation," 6 (1987): 43-53.
- , and Peter C. Williams, "Literature and Bioethics: The Tension in Goals and Styles," 7 (1988): 1-21.
- Trautmann, Joanne [See also Banks, Joanne Trautmann], "Can We Resurrect Apollo?," 1 (1982): 1-17.
- Tucker, Howard McK., "Michael Joseph Halberstam, M.D.; August 9, 1932-December 5, 1980," 3 (1984): 84-93.
- Tucker, Memye Curtis, "Instructions to the Patient," 8 (1989): 166.
- Turk, Neal, Review of Feldman, David M., *Health and Medicine in the Jewish Tradition*, 8 (1989): 174-76.
- Tyson, Ruel W., Jr., "Leopards in the Temple," 1 (1982): 28-31.
- Valentine, John H., Review of Bell, Rudolph M., *Holy Anorexia*, 8 (1989): 167-69.
- Waldron, Edward E., "Using Literature To Teach Ethical Principles in Medicine: Of Mice and Men and the Concept of Duty," 7 (1988): 170-76.
- Wang, Alfred S., "Lu Hsun and Maxine Hong Kingston: Medicine as a Symbol in Chinese and Chinese American Literature," 8 (1989): 1-21.
- Wear, Delese. See Kohn, Martin.
- Weintraub, Stanley, "A Mutual Responsibility," 1 (1982): 38.
- , "Victorian Poets and Physicians," 10 (1991): 86-97.
- Welsh, James M., "Dream Doctors as Healers in Drama and Film: A Paradigm, an Antecedent, and an Imitation," 6 (1987): 117-27.
- Williams, Peter C. See Terry, James L.
- Williams, William Eric, "The School Physician's Notebook: A Cameo of William Carlos Williams," 2 (1983): 3-8.
- Willms, Janice, and Henry Schneiderman, "The Ethics of Impaired Physicians: Wolfe's Dr. McGuire and Williams's Dr. Rivers," 7 (1988): 123-31.
- Wolff, Sally, "The Wisdom of Pain in Chekhov's 'Ward Number Six,'" 9 (1990): 134-41.
- Wright, Barbara Herb, "Tennyson, the Weird Seizures in *The Princess*, and Epilepsy," 6 (1987): 61-76.
- Zins, Daniel L., "Paranoia or Persecution?: Comrade V.'s Curious Case History," 4 (1985): 141-50.

BY TITLES

- "And the Old Men Play Dominoes," by Kevin Grumbach, 3 (1984): 111-12.
- "Answering the Phone," by John Stone, 3 (1984): 129.
- "The Apprenticeship of George Eliot: Characterization as Case Study in 'Janet's Repentance,'" by J. W. Bennett, 9 (1990): 50-68.
- "A. R. Luria and the Art of Clinical Biography," by Anne Hunsaker Hawkins, 5 (1986): 1-15.
- "Bad-Guys, Buccaneers, and Bureaucrats: Images of Bioethics in Film," by Edmund L. Erde, 7 (1988): 148-69.
- "The Biologist—for My Father," by Julia Deane Fishbein, 3 (1984): 105-6.
- "Bleak House: The Social Pathology of Urban Life," by F. S. Schwarzbach, 9 (1990): 93-104.
- "A Book by Its Cover: Sonnet on an Otolaryngological Text," by Carole Fitzgerald Hayes, 6 (1987): 92-93.
- "Brief Comment on the Doctrine of Signatures: Photographs of Wildflowers Used in Medicine," by Richard Penrose Schmidt, 1 (1982): 53-54.
- "The Buddhist Mandala," by Richard B. Pilgrim, 8 (1989): 36-41.
- "Can We Resurrect Apollo?," by Joanne Trautmann, 1 (1982): 1-17.
- "A Case of Amyotrophic Lateral Sclerosis," by David Barnard, 5 (1986): 27-42.
- "A Case of Self Defense," by Eric Rabkin, 5 (1986): 43-53.
- "Castle Dreams," by Jeffrey Lee, 3 (1984): 113.
- "Changing Images of Healers," by Carol Donley, 10 (1991): 18-33.
- "Characterology: Hapsburg Empire to Third Reich," by Katherine Arens, 8 (1989): 128-55.
- "Clinical Tales," by Oliver Sacks, 5 (1986): 16-23.
- "Con Men and Conjure Men: A Ghetto Image," by Loudell F. Snow, 2 (1983): 45-78.
- "A Controversy about Clinical Form," by Joanne Trautmann Banks, 5 (1986): 24-26.
- "The Cooper River Bridge," by P. C. Bowman, 3 (1984): 107-8.
- "Coping with Words and Song: The New Orleans Jazz Funeral," by Marian Gray Secundy, 8 (1989): 100-105.
- "The Courage of His Diversity: Medicine, Writing and William Carlos Williams," by Theodora R. Graham, 2 (1983): 9-20.
- "The Cult of the Saints and the Reimagination of the Space and Time of Sickness in Twentieth-Century American Catholicism," by Robert A. Orsi, 8 (1989): 63-77.
- "Dannie Abse: A Selected Bibliography," by Dannie Abse, 3 (1984): 81-82.
- "Dannie Abse: Poet and Physician," by Michael J. Collins, 3 (1984): 71-74.
- "Darwinism in Victorian Letters," by Hans-Peter Breuer, 6 (1987): 128-38.
- "Death Labors," by Joanne Trautmann Banks, 9 (1990): 162-71.
- "Disease and Cure in 'Janet's Repentance': George Eliot's Change of Mind," by J. Clinton McCann, Jr., 9 (1990): 69-78.
- "Disease as Device: The Role of Smallpox in *Bleak House*," by Michael S. Gurney, 9 (1990): 79-92.
- "Distance on the Look of Death," by Murray D. Arndt, 9 (1990): 38-49.
- "Doctor and Magus in the Work of Dannie Abse," by Daniel Hoffman, 3 (1984): 21-31.
- "The Doctor as Patient: Bioethical Dilemmas Reflected in Literary Narratives," by Alice Budge and Emil Dickstein, 7 (1988): 132-37.
- "Dr. Matthew O'Connor: The Unhealthy Healer of Djuna Barnes's *Nightwood*," by Miriam Fuchs, 2 (1983): 125-34.
- "Dream Doctors as Healers in Drama and Film: A Paradigm, an Antecedent, and an Imitation," by James M. Welsh, 6 (1987): 117-27.
- "Editor's Column," by Anne Hudson Jones, 2 (1983): ix-xi.
- "Editor's Column," by Anne Hudson Jones, 10 (1991): ix-xii.
- "Editor's Column," by D. Heyward Brock, 6 (1987): vii-viii.
- "Editors' Column," by D. Heyward Brock and Richard M. Ratzan, 7 (1988): vii-ix.
- "Editor's Column," by Joanne Trautmann Banks, 5 (1986): vii-viii.
- "Editor's Column," by Kathryn Allen Rabuzzi, 1 (1982): vii-viii.
- "Editors' Column," by Kathryn Allen Rabuzzi and Robert W. Daly, 8 (1989): vii-x.

- "Editor's Column," by Peter W. Graham, 4 (1985): xi-xiii.
- "Editors' Column," by Peter W. Graham and Elizabeth Sewell, 9 (1990): vii-ix.
- "Editor's Column," by William Claire, 3 (1984): ix-x.
- "Émile Zola's *Lourdes*: Land of Healing and Rupture," by Barbara Corrado Pope, 8 (1989): 22-35.
- "Esthetics and Anesthetics: Mimesis, Hermeneutics, and Treatment in Literature and Medicine," by Albert Howard Carter III, 5 (1986): 141-51.
- "The Ethics of Impaired Physicians: Wolfe's Dr. McGuire and Williams's Dr. Rivers," by Janice Willms and Henry Schneiderman, 7 (1988): 123-31.
- "The Experiment," by Dannie Abse, 3 (1984): 53-70.
- "An Expostulation," by Richard Selzer, 10 (1991): 34-41.
- "Extraordinary Means": Healers and Healing in 'A Conversation with My Father,'" by D. S. Neff, 2 (1983): 118-24.
- "Fictional Doctors and the Evolution of Medical Ethics in the United States, 1875-1900," by Chester R. Burns, 7 (1988): 39-55.
- "Fierce Privacy in *The Wings of the Dove*," by Joan Lescinski, 9 (1990): 125-33.
- "Fitzgerald vs. Fitzgerald: 'An Alcoholic Case,'" by George Monteiro, 6 (1987): 110-16.
- "Four Wood Engravings," by Eric Avery, 5 (1986): 88-89.
- "From 'A Strong Dose of Myself,'" by Dannie Abse, 3 (1984): 35-45.
- "Gathering Facts and Gathering Visions: Poetry from Medical Students," by Martin Kohn, Delese Wear, and Glenn Saltzman, 3 (1984): 102-4.
- "George Eliot: A Case of Acromegaly?," by Roland F. Anderson, 1 (1982): 87-102.
- "The Great Empty Cup of Attention: The Doctor and the Illness in *The Wings of the Dove*," by Rita Charon, 9 (1990): 105-24.
- "The Healthy Text," by Philip Mosley, 6 (1987): 35-42.
- "The Hernia Operation," by Elias Papadimitrakopoulos, 8 (1989): 122-27.
- "His and Hers: Mental Breakdown as Depicted by Evelyn Waugh and Charlotte Perkins Gilman," by Stephen L. Post, 9 (1990): 172-80.
- "How To Read *The Body in Pain*," by David B. Morris, 6 (1987): 139-55.
- "Humanism and Ethics in Roman Medicine: Translation and Commentary on a Text of Scribonius Largus," by Edmund D. Pellegrino and Alice A. Pellegrino, 7 (1988): 22-38.
- "Illness and Exile: Sophocles' *Philoctetes*," by Drew Leder, 9 (1990): 1-11.
- "The Image of the Nurse on International Postage Stamps, 1920-1970," by Inci A. Bowman, 2 (1983): 91-100.
- "Images of the Nurse in Fiction and Popular Culture," by Leslie A. Fiedler, 2 (1983): 79-90.
- "The Impact of Literature upon Health: Some Varieties of Cathartic Response," by Angela Belli, 5 (1986): 90-108.
- "Indexing the Future," by Joanne Trautmann Banks, 10 (1991): 143-61.
- "Instructions to the Patient," by Memye Curtis Tucker, 8 (1989): 166.
- "Intentionality and Insanity: Some Lessons from Reflections on Art," by Thomas Szasz, 4 (1985): 1-12.
- "An Interview with Dannie Abse," by D. Heyward Brock, 3 (1984): 5-18.
- "In the Theatre," by Dannie Abse, 3 (1984): 32-33.
- "Issues in 'Making a Case,'" by D. Heyward Brock, 7 (1988): 64-65.
- "John Donne as a Patient: Devotions upon Emergent Occasions," by William B. Ober, 9 (1990): 21-37.
- "Lady Rokujō's Ghost: Spirit Possession, Buddhism, and Healing in Japanese Literature," by Nancy J. Barnes, 8 (1989): 106-21.
- "Language and the Healing Arts," by Robert W. Daly, 1 (1982): 42-43.
- "Leopards in the Temple," by Ruel W. Tyson, Jr., 1 (1982): 28-31.
- "Letter to J. Willard Colston," by Michael Halberstam, 3 (1984): 94-96.
- "Letter to Michael Halberstam," by Russell Baker, 3 (1984): 96-98.
- "Letter to Russell Baker," by Michael Halberstam, 3 (1984): 98-99.
- "The Limits of Narrative," by David H. Smith, 5 (1986): 54-57.
- "Literature and Bioethics: Different Approaches," by Howard Brody, 10 (1991): 98-110.
- "Literature and Bioethics: The Tension in

- Goals and Styles," by James S. Terry and Peter C. Williams, 7 (1988): 1-21.
- "Literature and Medicine," by Ronald A. Carson, 1 (1982): 44-46.
- "Literature and Medicine," by Lawrence J. Schneiderman, 1 (1982): 40-41.
- "Literature and Medicine," by Thomas Szasz, 1 (1982): 36-37.
- "Literature and Medicine as a Critical Discourse," by Bruce M. Psaty, 6 (1987): 13-34.
- "Literature and Medicine: In Quest of Method," by Stephen L. Daniel, 6 (1987): 1-12.
- "Literature and Medicine: Towards a Simultaneity of Theory and Practice," by G. S. Rousseau, 5 (1986): 152-81.
- "'Literature' is too big . . .," by Elizabeth Sewell, 1 (1982): 39.
- "Losing a Voice in Summer," by John Stone, 3 (1984): 126.
- "Lu Hsun and Maxine Hong Kingston: Medicine as a Symbol in Chinese and Chinese American Literature," by Alfred S. Wang, 8 (1989): 1-21.
- "Madness and Medicine: The Graphomaniac's Cure," by Pamela White Hadas, 9 (1990): 181-93.
- "Making a Case," by Kathryn Montgomery Hunter, 7 (1988): 66-79.
- "Margery Kempe: Hysteria and Mysticism Reconciled," by William B. Ober, 4 (1985): 24-40.
- "Medical Ethics and the Problem of Role Ambiguity in Mikhail Bulgakov's 'The Murderer' and Pearl S. Buck's 'The Enemy,'" by Teo Forcht Dag, 7 (1988): 105-22.
- "Medical Sports Fitness: An Ancient Parody of Greek Medicine," by Robert Brophy and Mary O'Reilly Brophy, 8 (1989): 156-65.
- "Medical Themes in the Poetry of Dannie Abse," by Norman Kreitman, 3 (1984): 47-52.
- "Medicine as Business and Patient Welfare: Thomas Mann Dissects the Conflict of Interest," by Renate G. Justin, 7 (1988): 138-47.
- "Metaphorical Language and Terminal Illness: Reflections upon Images of Death," by Jane Marston, 5 (1986): 109-21.
- "Michael Joseph Halberstam, M.D.; August 9, 1932-December 5, 1980," by Howard McK. Tucker, 3 (1984): 84-93.
- "The Moral Vision of *The Alchemist*: Tricks, Psychotherapy, and Personality Traits," by Ruth Evans Netscher, 7 (1988): 177-94.
- "The Morbid World of the Quebec Novel," by Jane Moss, 3 (1984): 152-66.
- "The Moving Creature, Coming to Morning," by Grace Herman, 3 (1984): 101.
- "A Mutual Responsibility," by Stanley Weintraub, 1 (1982): 38.
- "My Brother Shaman," by Richard Selzer, 2 (1983): 41-44.
- "Necessary Fictions: Healing Encounters with a North American Saint," by James J. Preston, 8 (1989): 42-62.
- "Not Beautiful," by Dannie Abse, 3 (1984): 46.
- "Not Choosing Not To Be: Victorian Literary Responses to Suicide," by Barbara T. Gates, 6 (1987): 77-91.
- "A Note on Billy Howard's Photographs," by Anne Hudson Jones, 10 (1991): 80-82.
- "A Note on Eric Avery's Work," by Joanne Trautmann Banks, 5 (1986): 84-87.
- "Once upon a Time: Interpretation in Literature and Medicine," by Sam[uel A.] Banks, 1 (1982): 23-27.
- "On Studying Anatomy," by Diane Roston, 3 (1984): 109-10.
- "Pairing Literature and Medicine," by Lilian R. Furst, 10 (1991): 130-42.
- "Paranoia or Persecution?: Comrade V.'s Curious Case History," by Daniel L. Zins, 4 (1985): 141-50.
- "Pathology of Colours," by Dannie Abse, 3 (1984): 20.
- "The *Pharmakos* Figure in Modern American Stories of Physicians and Patients," by James C. Couvan, 6 (1987): 94-109.
- "Philoctetes' Wound," by Sidney F. Parham, 9 (1990): 12-20.
- "The Physician and Authority: Portraits by Four Physician-Writers," by Suzanne Poirier, 2 (1983): 21-40.
- "Poems and Patients: The Balance of Interpretation," by James S. Terry and Edward L. Gogel, 6 (1987): 43-53.
- "The Poetry and Drama of Healing: The Iroquoian *Condolence Ritual* and the Navajo *Night Chant*," by Jarold Ramsey, 8 (1989): 78-99.
- "Poetry and Madness, Connected or

- Not?—and the Case of Hölderlin," by Elizabeth Sewell, 4 (1985): 41-69.
- "Poetry and Schizophrenia," by Ronald William Pies, 4 (1985): 13-23.
- "Poetry from the Asylum: Hayden Carruth's *The Bloomingdale Papers*," by Lillian Feder, 4 (1985): 112-27.
- "A Profile of John Stone: The Medical Badge," by Susan V. Lawrence, 3 (1984): 115-25.
- "Prospero as a Renaissance Therapist," by Winfried Schleiner, 6 (1987): 54-60.
- "Psychiatrists on Broadway, 1974-1982," by Anne Hudson Jones, 4 (1985): 128-40.
- "Psychiatrists, Paranoia, and the Mind of Ezra Pound," by Andrew J. Kappel, 4 (1985): 70-85.
- "Psychiatry and Literature: A Relational Perspective," by Samuel Shem, 10 (1991): 42-65.
- "Richard Selzer: The Rounds of Revelation," by M. Teresa Tavormina, 1 (1982): 61-72.
- "The Roots of Guilt and Responsibility in Shusaku Endo's *The Sea and Poison*," by Hans-Peter Breuer, 7 (1988): 80-106.
- "The Satiric Image: Healers in *The House of God*," by Kathryn Montgomery Hunter, 2 (1983): 135-47.
- "The School Physician's Notebook: A Cameo of William Carlos Williams," by William Eric Williams, 2 (1983): 3-8.
- "A Second Opinion on Delusions and Dreams. A Reading of Freud's Interpretation of Jensen," by Nora Crow Jaffe, 2 (1983): 101-17.
- "Sequel," by Lawrence J. Schneiderman, 5 (1986): 75-83.
- "Shadowing Binx," by Robert Coles, 4 (1985): 151-60.
- "She herself is the writing': Language and Sexual Identity in H.D.," by Nora Crow Jaffe, 4 (1985): 86-111.
- "The Smile Was," by Dannie Abse, 3 (1984): 75-80.
- "A Statement by Dannie Abse," by Dannie Abse, 3 (1984): 2.
- "The Stethoscope," by Dannie Abse, 3 (1984): 19.
- "Storytelling in Medical Arenas: The Art of Self-Determination," by Larry R. Churchill and Sandra W. Churchill, 1 (1982): 73-79.
- "Tennyson, the Weird Seizures in *The Princess*, and Epilepsy," by Barbara Herb Wright, 6 (1987): 61-76.
- "Therapist," by Norman Kreitman, 3 (1984): 100.
- "To a Would-Be Doctor-Writer," by Richard Selzer, 1 (1982): 55-60.
- "To Look Feelingly—the Affinities of Medicine and Literature," by Edmund D. Pellegrino, 1 (1982): 18-22.
- "To Render the Lives of Patients," by Rita Charon, 5 (1986): 58-74.
- "Toward a Reciprocity of Systems," by Suzanne Poirier, 10 (1991): 66-79.
- "Toward the Cultural Interpretation of Medicine," by Kathryn Montgomery Hunter, 10 (1991): 1-17.
- "To William Carlos Williams, M.D.," by William B. Ober, 3 (1984): 142.
- "The Truck," by John Stone, 3 (1984): 127-28.
- "Under the Sign of Irony: The Use of Paradox in Psychotherapy," by David Jaymes, 1 (1982): 80-86.
- "Using Literature To Teach Ethical Principles in Medicine: *Of Mice and Men* and the Concept of Duty," by Edward E. Waldron, 7 (1988): 170-76.
- "Victorian Poets and Physicians," by Stanley Weintraub, 10 (1991): 86-97.
- "Walker Percy's Physicians and Patients," by Lewis Lawson, 3 (1984): 130-41.
- "The Whole Story," by Julia E. Connelly, 9 (1990): 150-61.
- "Why Literature and Medicine?," by Larry R. Churchill, 1 (1982): 34-35.
- "Why Novels and Poems in Our Medical Schools?," by Robert Coles, 1 (1982): 32-33.
- "William Carlos Williams: Biographical Note," by Theodora R. Graham, 2 (1983): 1-2.
- "Williams's Force," by David B. Morris, 5 (1986): 122-40.
- "Williams' 'The Use of Force' and First Principles in Medical Ethics," by Barbara Currier Bell, 3 (1984): 143-51.
- "A Winter Visit," by Dannie Abse, 3 (1984): 4.
- "The Wisdom of Pain: A Responsive Reading," by John Stone, 9 (1990): 142-49.
- "The Wisdom of Pain in Chekhov's 'Ward Number Six,'" by Sally Wolff, 9 (1990): 134-41.
- "The Word Is an Instrument of Healing," by John L. Coulehan, 10 (1991): 111-29.

- "Words and Images in the Time of AIDS,"
by Billy Howard, 10 (1991): 83-85.
"The Wounder Heals: A Meditation on the

- Serpent as Mythic Symbol of Health," by
Michael W. Sexson, 1 (1982): 103-11.
"X-ray," by Dannie Abse, 3 (1984): 3.

BOOKS REVIEWED

- Bell, Rudolph M., *Holy Anorexia*, by John H. Valentine, 8 (1989): 167-69.
———, *Holy Anorexia*, by Kathryn Allen Rabuzzi, 8 (1989): 169-70.
Brody, Howard, *Stories of Sickness*, by Larry R. Churchill, 7 (1988): 195-96.
Ceccio, Joseph, ed., *Medicine in Literature*, by Larry R. Churchill, 2 (1983): 148-50.
Chavis, Geri Giebel, ed., *Family: Stories from the Interior*, by Anne Hudson Jones, 7 (1988): 197-98.
Clarke, Bruce, and Wendell Aycock, eds., *The Body and the Text: Comparative Essays in Literature and Medicine*, by Albert Howard Carter III, 10 (1991): 162-65.
Cousins, Norman, ed., *The Physician in Literature*, by Larry R. Churchill, 2 (1983): 150-52.
de Almeida, Hermione, *Romantic Medicine and John Keats*, by Marilyn R. Chandler, 10 (1991): 165-68.
Dow, James, *The Shaman's Touch: Otomí Indian Symbolic Healing*, by Daniel Merkur, 8 (1989): 170-72.
Eisenberg, David, with Thomas Lee Wright, *Encounters with Qi: Exploring Chinese Medicine*, by Robert W. Daly, 8 (1989): 172-73.
Enright, D. J., ed., *The Oxford Book of Death*, by Peter W. Graham, 4 (1985): 166-68.
Feder, Lillian, *Madness in Literature*, by Peter W. Graham, 2 (1983): 152-54.
Feldman, David M., *Health and Medicine in the Jewish Tradition*, by Neal Turk, 8 (1989): 174-76.
Goellnicht, Donald C., *The Poet-Physician: Keats and Medical Science*, by Joanne Trautmann Banks, 4 (1985): 161-63.
Hauerwas, Stanley, *Suffering Presence: Theological Reflections on Medicine, the Mentally Handicapped, and the Church*, by H. Tristram Engelhardt, Jr., 8 (1989): 176-79.
Konner, Melvin, *Becoming a Doctor: A Journey of Initiation in Medical School*, by Peter W. Graham, 7 (1988): 198-200.
Kugelmann, Robert, *The Windows of Soul: Psychological Physiology of the Human Eye and Primary Glaucoma*, by David Lavery, 4 (1985): 168-69.
Mars-Jones, Adam, and Edmund White, *The Darker Proof: Stories from a Crisis*, by Marilyn R. Chandler, 7 (1988): 200-203.
Meyers, Jeffrey, *Disease and the Novel, 1880-1960*, by Roger L. Cox, 6 (1987): 156-58.
Mukand, Jon, ed., *Sutured Words: Contemporary Poetry about Medicine*, by Albert Howard Carter III, 7 (1988): 203-6.
———, ed., *Vital Lines: Contemporary Fiction about Medicine*, by Julia E. Connelly, 10 (1991): 168-71.
Ober, William B., *Boswell's Clap and Other Essays: Medical Analyses of Literary Men's Afflictions*, by Peter W. Graham, 1 (1982): 48-49.
Osborn, M. Elizabeth, ed., *The Way We Live Now: American Plays and the AIDS Crisis*, by Franklin Brooks, 10 (1991): 171-74.
Peschel, Enid Rhodes, ed., *Medicine and Literature*, by Peter W. Graham, 1 (1982): 47-48.
Rodin, Alvin E., and Jack D. Key, *Medical Casebook of Doctor Arthur Conan Doyle*, by Christopher Clausen, 4 (1985): 164-66.
Roueché, Berton, *The Medical Detectives*, by Peter W. Graham, 2 (1983): 154-55.
Sacks, Oliver, *A Leg to Stand On*, by Ronald A. Carson, 4 (1985): 163-64.
Selzer, Richard, *Confessions of a Knife*, by Peter W. Graham, 1 (1982): 50-51.
———, *Imagine a Woman and Other Tales*, by Charles M. Anderson, 10 (1991): 175-78.
———, *Taking the World in for Repairs*, by Charles M. Anderson, 6 (1987): 159-62.
Shem, Samuel, *The House of God*, by Peter W. Graham, 1 (1982): 49-50.
Stone, John, *In All This Rain*, by Peter W. Graham, 1 (1982): 51-52.
———, *In the Country of Hearts*, by Joseph Cady, 10 (1991): 178-81.

Trautmann, Joanne, ed., *Healing Arts in Dialogue: Medicine and Literature*, by Kathryn Montgomery Hunter, 2 (1983): 155-58.

———, and Carol Pollard, *Literature and Medicine: An Annotated Bibliography*, rev. ed., by D. Heyward Brock, 2 (1983): 158-60.